

DESIGN WEEK SARASOTA

OCT 29-NOV 1, 2020
ART OVATION HOTEL
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DESIGN
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AIA
Florida Gulf Coast

SPEAKER PROFILE

Jonathan Glancey

JOURNALIST, CRITIC, CURATOR, AUTHOR

RADIO AND TELEVISION BROADCASTER

CONFERENCE PANEL MODERATOR, DESIGN AWARD DINNER SPEAKER

Jonathan Glancey is a journalist, critic, curator, author, and radio/television broadcaster.

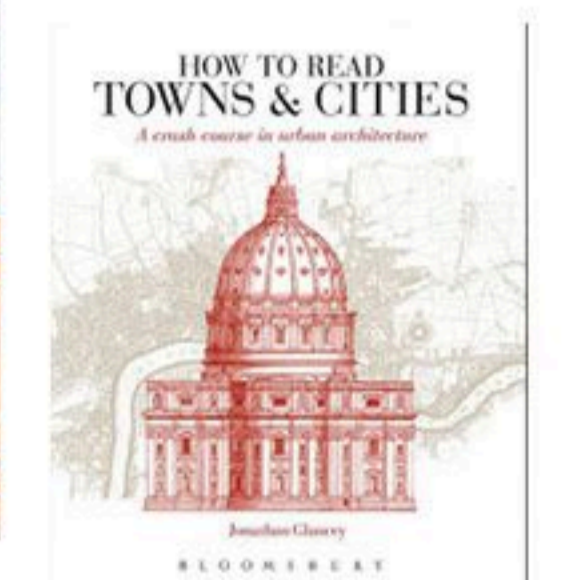
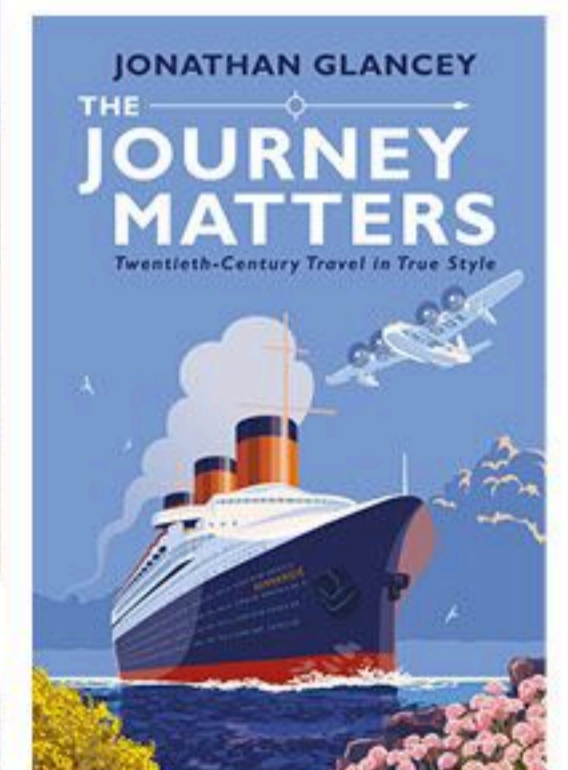
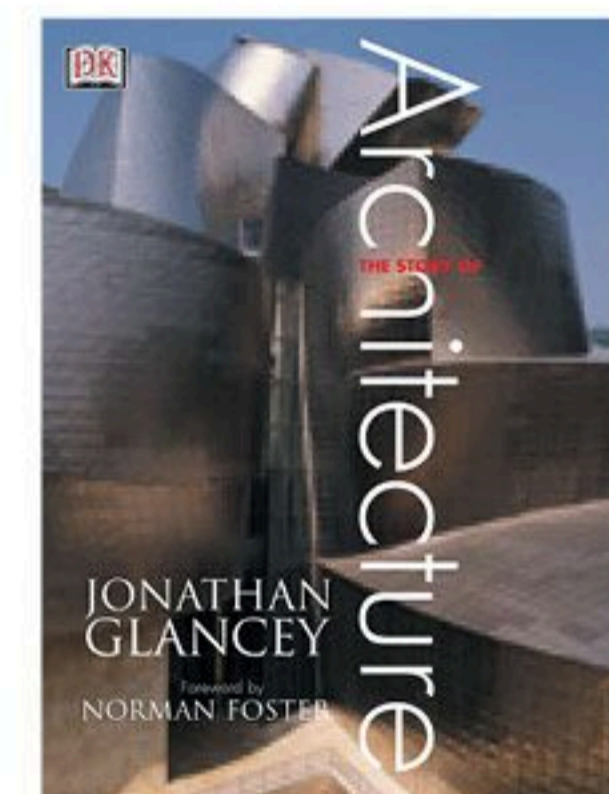
He is an Honorary Fellow of the Royal Institute of British Architects, and he writes for the *Daily Telegraph*, *CNN Style*, and the *Architectural Review*, among other publications and websites.

He was named the Architecture and Design Correspondent of the Guardian from 1997 to 2012, and the Architecture and Design Editor of the Independent from 1989 to 1997. He began his career with the *Architectural Review* and was a founding editor of *Blueprint Magazine*.

His architectural books include *Architecture: A Visual History*, *Lost Buildings*, *20th Century Architecture*, *Eyewitness Companion to Architecture*, *London: Bread and Circuses*, and *Dymaxion Car: Buckminster Fuller (with Norman Foster)*.

Among his books on engineering design and history, he has written *Spitfire: the biography*, *Concorde: The Rise and Fall of the Supersonic Airliner*, *Giants of Steam*, and *The Journey Matters*.

He is currently researching the links between aviation and architecture and creating a major exhibition of work by the visionary Hungarian architect Imre Makovecz.



Images courtesy of Jonathan Glancey

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