



## DESIGN CREATURES

### Time, Space and Image

The present is an enormous accumulation of someone's activities. We, who live today, are merely succeeding it.

What is changing and what is not. In the center of this house, the ground, the sky, the garden which connecting spaces, the plant, the neighbor and the cityscape are co-existing. The dawn to the dusk, the light goes around inside of the house for a day. I think if this endless eternity is being in the center of daily life, the people's consciousness are still capable to spread broader and broader.

(HOUSE IN KAIZAWA, Veil, Duplex house connected by Doma, SHIKATEBUKURO WAREHOUSE, Barn, SANCTUARY)

### Artificial and Natural

Treat creatures as important elements that make up our living space, like iron, glass and concrete. Space that can be sensed by the five senses, where nature and artificial objects are fused. (Atelier Tenjinyama, Jomo Shinbun House Lab, Grid, Kamezawa Family Onsen, Arc, Pagoda, ChiMErA, Symphony)

### Region and Architecture

Design the closing opened architecture.

Architecture as a small-town block which people live in rather than as a single architecture. (Shikatebukro Apartment, Bergdorf Filmbibliothek, Shikishima Bakery, Hirono-Kindergarten, S city block master plan, Carve the forest)

### Background

Childhood → Diploma → Nakagin Capsule Tower Building → Self-built huts →

Independence

I have been experiencing the excitement of living in a constantly changing environment.